

AP English Language and Composition: Summer work

Mrs. Schlessner

Join AP Lang '23-24 on Google Classroom with the code: 42m2we3

**WARNING: Ingestion of English Content May Cause the
Rise of Intellectual Ability**

Welcome, AP Langers! AP English Language and Composition is a fast-paced course emphasizing nonfiction and argumentative writing and reading. I'm so glad you are going to be in my class!!! Completing the following summer work to the best of your ability will enable you to FULLY dive into the analysis of real-world issues we'll embark upon in the fall. It's going to be quite marvelous.

As you complete the following assignments, you may encounter words and ideas that are unfamiliar to you; when this happens, look up the word in a dictionary or on the internet, discuss the concepts with your peers and family, and generally do your best to understand. The written work you turn in should be your very own, as it will be used to assess your understanding of the concepts AND as a foundation for future learning.

Please read this ENTIRE document so you know what is expected of you. Email me with questions! cschlessner@roanokecatholic.com Do not delay and then make excuses. Do the work. NO LATE WORK ACCEPTED for SUMMER WORK, hence the name: SUMMER WORK.

ALL RESPONSES are due on Google Classroom by 11:59 the night before the first day of classes, which is Tuesday, August 22nd. So your assignment is due on August 21st.

Don't email assignments to me. Assignments emailed to me, "shared", or submitted elsewhere (other than in Google Classroom) will not be accepted. This is high school. This is AP. This is the 21st century.

You have ample time during your weeks of summer to get this done, so anything not turned in WHEN DUE is a zero.

Your best. No less will do.

The best way to prepare yourself for AP Lang is to broaden your background knowledge AND your awareness of different types of media. Using the chart , you will need to choose one item from each column to view, listen to, or read. Magazine and newspaper articles can be from the same issue. Many of these items are available online or at the library. Each box has a variety of sources; you should choose one and watch/read the required number of items. Try and choose sources or topics you are unfamiliar with, but are still interesting to you.

For each selection you make, complete the following and then thoughtfully answer these questions in a **paragraph format. Each selection should elicit a full page response.**

Your answers will be numbered according **to the chart** and **all in one document**. Please head your paper with appropriate MLA heading and include an MLA-style citation of the media discussed on each response. Click here for guidelines:

https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_works_cited_other_common_sources.html

Do NOT just copy and paste the URL, duh.

SOURCE: Write down the source, author and title of the article, film, or episode; or the date of the news broadcast. (website if possible). yes, this is in addition to the citation.

CLAIM: What claims/arguments were made? What evidence was used to support the claim? What bias or implication was present?

PURPOSE: What is the author/creator trying to do? What does s/he want the reader/viewer to think, feel or do?

CONTEXT: What's going on in the world that influences the topic or its presentation? Why here? Why now?

GENRE: Why choose this way of presenting the topic? Why not choose another way?

AUDIENCE: Who is the target audience and why were they selected to hear/see/read this message/idea?

PERSONA: What image does the speaker/main character want to project of him/herself to the audience? What tone/attitude do they reflect about their claim? How do they establish credibility?

And, please feel free to reach out during the summer if you have questions.

Example selection: Watched 2 nights of news on NBC, Watched *Saving Private Ryan*, Listened to two episodes of *How Stuff Works*, Read two articles in *Sports Illustrated*, Read two articles from *BBC.com*

Your best. No less will do.

Television	Movies	Podcasts	Magazines	Print News
1a. Satirical/Comedic news: The Daily Show Last Week Tonight The Nightly Show (Watch two full episodes)	2a. Films that capture wars: American wars & World Revolutions	3a. This American Life: Primarily a journalistic nonfiction program. (listen to 2 episodes)	4a. Vogue, Seventeen, Glamour, TeenVogue HolaLatinos.com (2 articles)	5a. New York Times, London Times, Charlotte Observer (two full articles)
1b. Nightly news: ABC, NBC, CBS, Fox, PBS, CNN, MSNBC, BBCAmerica, Telemundo/Univision (Watch for at least 2 nights)	2b. Films about discrimination: any group in any place	3b. Serial Season 2 or 3 or Crime Junkies: Both are true crime in a narrative format. (two episodes please)	4b. Redbook, McCall's, Good Housekeeping, Martha Stewart, Essence, Hispanic Network (Two Full Articles)	5b. The Washington Post, The Wall Street Journal (two full articles)
1c. News/documentary: PBS, History Channel, Animal Planet, Discovery Channel, a single episode documentary from Netflix Explained (Choose one show at least :30 min and watch one episode)	2c. Films that capture American culture in a specific place or time	3c. Planet Money: The economy, explained, with stories and surprises. (at least 2 episodes)	4c. Omni, Popular Science, Sports Illustrated Car & Driver (two articles)	5c. The White House.gov EdWeek.com Or congressional websites (2 articles)
1d. News Magazine: 60 Minutes, Dateline, 20/20 (Watch one full episode)	2d. Foreign Film about a specific time period or cultural issue	3d. HowStuffWorks: Stuff You Should Know: The podcast educates listeners on a wide variety of topics, often using popular culture as a reference giving the podcast comedic value. (At least two episodes)	4d. National Geographic or Smithsonian (Two articles any topic)	5d. CNN.com, 9News.com, MSNBC.com, BBC.com FoxNews.com (two articles)

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