

English 12

2021 Suggested Summer Reading

The following works are recommended for summer enrichment. Students also have the option to complete the assignment below.

CODE: F--fiction; N--nonfiction; D--drama; P--poetry

Achebe, Chinua — *Things Fall Apart* (F).
Asimov, Isaac — *The Foundation Trilogy* (F).
Camus, Albert — *The Stranger* (F).
Cervantes, Miguel de — *Don Quixote* (F).
Chekhov, Anton — *The Cherry Orchard* (D).
Dinesen, Isak — *Out of Africa* (F).
Dostoevsky, Fyodor — *Crime and Punishment* (F).
Euripides — *The Trojan Women* (D).
Flaubert, Gustave — *Madame Bovary* (F).
Follett, Ken — *The Pillars of the Earth* (F).
Huxley, Aldous — *Brave New World* (F).
Ishiguro, Kazuo — *The Remains of the Day* (F).
King, Stephen — *Needful Things* (F).
Kingston, Maxine Hong — *The Woman Warrior: Memoirs of a Girlhood Among Ghosts* (N).
Márquez, Gabriel García — *One Hundred Years of Solitude* (F); *Leaf Storm and Other Stories* (F).
O'Connor, Flannery — *A Good Man Is Hard to Find* (F).
Paton, Alan — *Cry, Beloved Country* (F).
Plath, Sylvia — *The Bell Jar* (F).
Plautus — *The Pot of Gold* (D).
Rand, Ayn — *The Fountainhead* (F).
Salinger, J. D. — *The Catcher in the Rye* (F).
Thom, James Alexander — *Follow the River* (F).
Toffler, Alvin — *Future Shock* (N).
Tolstoy, Leo — *War and Peace* (F).
Tryon, Thomas — *The Other* (F).
Tyler, Anne — *The Accidental Tourist* (F).
Voltaire — *Candide* (F).
Vonnegut, Kurt — *Slaughterhouse Five* (F); *Welcome to the Monkey House* (F).
Walker, Alice — *The Color Purple* (F).
Welty, Eudora — *Thirteen Stories* (F).
Wiesel, Elie — *Dawn* (N).

Double Entry Journals: Choose two works from the list to complete a journal entry. Each journal entry is a minimum of 2 pages.

The dialectical or double entry journal is a type of two-column double-entry note taking. It helps readers construct meaning from a text, to personalize what they read, and to write down the insights gained from the reading. This type of journal allows students to question, elaborate, make personal connections, evaluate, reflect upon, make predictions, analyze, or interpret what they have read.

Find key quotes that...

1. are important
2. include symbolism
3. express key ideas or concepts
4. are interesting
5. reveal something about a character

In your own words, provide a clear response to the quote. Why is it important? What does it mean? How does it relate to key themes/symbols, etc., in the work? **For any literary work, your double entry journal must cover the entire scope of the selection.**

- Do NOT only summarize the quote's content.
- DO critique the quote or ask questions.

The left hand column of a double entry journal is the space in which you record key ideas and quotes, and the right hand column is the space in which you put your reactions to that material. An analogy for this is to see the left hand column functioning as a highlighter pen and the right hand column as the notes scribbled in the margin. For example:

<i>Lord of the Flies</i> by William Golding	
Quotations	Reflections and Analysis
"Now we come to the most important thing. I've been thinking...We want to have fun. And we want to be rescued." (p. 37)	Ralph; This quote captures how he is stuck between two courses of action. He wants to have fun, to be a kid, to be carefree; but he also wants to get rescued, to be responsible, and to lead the younger kids to safety. He is stuck between the adult world, represented by Piggy, and the world of childish wants, represented by Jack. I wonder which route he will eventually follow...