

English 12

2020 Suggested Summer Reading

The following works are recommended for summer enrichment. Students also have the option to complete an assignment.

CODE: F--fiction; N--nonfiction; D--drama; P--poetry

Tyler, Anne — *The Accidental Tourist* (F).
Paton, Alan — *Cry, Beloved Country* (F).
Thom, James Alexander — *Follow the River* (F).
Márquez, Gabriel García — *One Hundred Years of Solitude* (F);
Leaf Storm and Other Stories (F).
Euripides — *The Trojan Women* (D).
Plautus — *The Pot of Gold* (D).
Toffler, Alvin — *Future Shock* (N).
Weisel, Elie — *Dawn* (N).
Kingston, Maxine Hong — *The Woman Warrior: Memoirs of a Girlhood Among Ghosts* (N).
Vonnegut, Kurt — *Slaughterhouse Five* (F);
Welcome to the Monkey House (F).
Welty, Eudora — *Thirteen Stories* (F).
Asimov, Isaac — *The Foundation Trilogy* (F).
Cervantes, Miguel de — *Don Quixote* (F).
Dostoevsky, Fyodor — *Crime and Punishment* (F).
Huxley, Aldous — *Brave New World* (F).
Plath, Sylvia — *The Bell Jar* (F).
Salinger, J. D. — *The Catcher in the Rye* (F).
Tryon, Thomas — *The Other* (F).
Voltaire — *Candide* (F).
Rand, Ayn — *The Fountainhead* (F).
Walker, Alice — *The Color Purple* (F).
Camus, Albert — *The Stranger* (F).
Flaubert, Gustave — *Madame Bovary* (F).
O'Connor, Flannery — *A Good Man Is Hard to Find* (F).
King, Stephen — *Needful Things* (F).
Tolstoy, Leo — *War and Peace* (F).
Chekhov, Anton — *The Cherry Orchard* (D).
Ishiguro, Kazuo — *The Remains of the Day* (F).
Dinesen, Isak — *Out of Africa* (F).
Achebe, Chinua — *Things Fall Apart* (F).

Double Entry Journals: Choose two works from the list to complete a journal entry. Each journal entry is a minimum of 2 pages.

The dialectical or double entry journal is a type of two-column double-entry note taking. It helps readers construct meaning from a text, to personalize what they read, and to write down the insights gained from the reading. This type of journal allows students to question, elaborate, make personal connections, evaluate, reflect upon, make predictions, analyze, or interpret what they have read.

Find key quotes that...

1. are important

2. include symbolism
3. express key ideas or concepts
4. are interesting
5. reveal something about a character

In your own words, provide a clear response to the quote. Why is it important? What does it mean? How does it relate to key themes/symbols, etc., in the work? **For any literary work, your double entry journal must cover the entire scope of the selection.**

- Do NOT only summarize the quote's content.
- DO critique the quote or ask questions.

The left hand column of a double entry journal is the space in which you record key ideas and quotes, and the right hand column is the space in which you put your reactions to that material. An analogy for this is to see the left hand column functioning as a highlighter pen and the right hand column as the notes scribbled in the margin.

<u>The Lord of the Flies</u> , by William Golding	
Quotations	Reflections and Analysis
"Now we come to the most important thing. I've been thinking...We want to have fun. And we want to be rescued." (p. 37)	Ralph; This quote captures how he is stuck between two courses of action. He wants to have fun, to be a kid, to be carefree; but he also wants to get rescued, to be responsible, and to lead the younger kids to safety. He is stuck between the adult world, represented by Piggy, and the world of childish wants, represented by Jack. I wonder which route he will eventually follow...