

World Literature

Roanoke Catholic Reading List for Summer 2017

Over the summer, students are required to read a minimum of two books, one of which must be Joseph Conrad's *Heart of Darkness*. Students should prepare to take a test on *Heart of Darkness* during the first week of school.

For the second book (which must be chosen from the list below), use the attached instructions "Writing About Summer Reading" to answer each question in one well-written paragraph. This assignment is due on the first day of school.

CODE: F — fiction; N — nonfiction; D — drama; P — poetry

- Achebe, Chinua — *Things Fall Apart* (F).
Akutagawa, Ryunosuke — *Rashomon and Seventeen Other Stories* (F).
Asimov, Isaac — *Foundation* (F).
Burgess, Anthony — *A Clockwork Orange* (F).
Camus, Albert — *The Stranger* (F).
Chekhov, Anton — *The Cherry Orchard* (D).
Danticat, Edwidge — *Krik? Krak!* (F).
Dinesen, Isak — *Out of Africa* (F).
Dostoevsky, Fyodor — *Crime and Punishment* (F).
Euripides — *Trojan Women* (D).
Flaubert, Gustave — *Madame Bovary* (F).
Graves, Robert — *I, Claudius* (F).
Haley, Alex — *Roots: The Saga of an American Family* (F).
Hochschild, Adam — *King Leopold's Ghost* (N).
Homer — *The Iliad* (P);
The Odyssey (P).
Hosseini, Khaled — *The Kite Runner* (F).
Huxley, Aldous — *Brave New World* (F).
Keneally, Thomas — *Schindler's List* (F).
Kingston, Maxine Hong — *The Woman Warrior: Memoirs of a Girlhood Among Ghosts* (N).
Márquez, Gabriel García — *One Hundred Years of Solitude* (F);
Leaf Storm and Other Stories (F).
McCourt, Frank — *Angela's Ashes* (N).
O'Connor, Flannery — *A Good Man Is Hard to Find and Other Stories* (F).
Paton, Alan — *Cry, the Beloved Country* (F).
Peterson, Dale — *The Moral Lives of Animals* (N).
Plath, Sylvia — *The Bell Jar* (F).
Plautus — *The Pot of Gold* (D).
Rand, Ayn — *The Fountainhead* (F).
Rushdie, Salman — *Midnight's Children* (F).
Haroun and the Sea of Stories (F).
Salinger, J. D. — *The Catcher in the Rye* (F).
Thom, James Alexander — *Follow the River* (F).
Toffler, Alvin — *Future Shock* (N).
Tolstoy, Leo — *War and Peace* (F);
Anna Karenina (F).
Tryon, Thomas — *The Other* (F).
Tyler, Anne — *The Accidental Tourist* (F).
Voltaire — *Candide* (F).
Vonnegut, Kurt — *Slaughterhouse-Five* (F);
Welcome to the Monkey House (F).
Walker, Alice — *The Color Purple* (F).
Weisel, Elie — *Dawn* (N).
Welty, Eudora — *The Collected Stories of Eudora Welty* (F).

Writing About Summer Reading

Do this assignment for *both* works you read this summer.
Look over this assignment before reading.
Do NOT respond on this sheet.

Give the following information about the work you read:

Title (underlined)

Author

Publisher

Copyright Date

Respond in complete sentences in paragraph form to each of the following.

Write one paragraph for each numbered response.

1. YOUR FIRST IMPRESSION:

What was your first impression of this work (novel, play, nonfiction)? Why? Give specific examples from the work to illustrate your points. (You may want to respond to this after your first reading session.)

2. PLOT:

What are the most significant incidents in the story told in the work? (Do not summarize the entire story.)

Who/what are involved in the main conflict? What is the main conflict? What event serves as the climax of the story?

3. CHARACTER:

Choose a character you like particularly well. Choose another character you dislike. Clearly identify each of the characters. Explain your feelings about both characters. Support your opinions with specifics from the work.

4. WRITER'S STYLE:

What is the overall mood of this work (sad, humorous, exciting, entertaining, informative, depressing, etc.)?

Describe the writer's style (word choice and sentence structure, organization of the work). Is it difficult, easy, interesting, unusual, plain, complicated, etc.? Support your opinion with examples.

5. MOOD:

Overall, what feelings/emotions did this reading evoke? Using quotation marks and giving page number(s), quote a brief passage that made you feel that way. (Keep this in mind as you read: you may want to make note of specific passages.) Would you recommend this work to others? Give your reasons.