English 12

Suggested Summer Reading

The following works are recommended for summer enrichment. Students also have the option to complete the assignment below.

CODE: F--fiction; N--nonfiction; D--drama; P--poetry

Achebe, Chinua — Things Fall Apart (F). Asimov, Isaac — *The Foundation Trilogy* (F). Camus, Albert — The Stranger (F). Cervantes, Miguel de — Don Quixote (F). Chekhov, Anton — The Cherry Orchard (D). Dinesen, Isak — Out of Africa (F). Dostoevsky, Fyodor — Crime and Punishment (F). Euripides — The Trojan Women (D). Flaubert, Gustave — Madame Bovary (F). Follett, Ken — The Pillars of the Earth (F). Huxley, Aldous — Brave New World (F). Ishiguro, Kazuo — The Remains of the Day (F). King, Stephen — Needful Things (F). Kingston, Maxine Hong — The Woman Warrior: Memoirs of a Girlhood Among Ghosts (N). Márquez, Gabriel García — One Hundred Years of Solitude (F); Leaf Storm and Other Stories (F). O'Connor, Flannery — A Good Man Is Hard to Find (F). Paton, Alan — Cry, Beloved Country (F). Plath, Sylvia — The Bell Jar (F). Plautus — The Pot of Gold (D). Rand, Ayn — The Fountainhead (F). Salinger, J. D. — *The Catcher in the Rye* (F). Thom, James Alexander — Follow the River (F). Toffler, Alvin — Future Shock (N). Tolstoy, Leo — War and Peace (F). Tryon, Thomas — The Other (F). Tyler, Anne — The Accidental Tourist (F). Voltaire — Candide (F). Vonnegut, Kurt — Slaughterhouse Five (F); Welcome to the Monkey House (F). Walker, Alice — The Color Purple (F). Welty, Eudora — Thirteen Stories (F). Wiesel, Elie — Dawn (N).