

English 11

Suggested Summer Reading

2021-2022

The following works are recommended for summer enrichment. Students also have the option to complete an assignment .

- The Scarlet Letter* by Nathaniel Hawthorne
- The Adventures of Huckleberry Finn* by Mark Twain
- The Jungle* by Sinclair Lewis
- The Grapes of Wrath* by Sinclair Lewis
- The Last of the Mohicans* by James Fenimore Cooper
- For Whom the Bell Tolls* by Ernest Hemingway
- The Age of Innocence* by Edith Wharton
- Black Like Me* by John Howard Griffin
- The Autobiography of Malcolm X* by Alex Haley and Malcolm X
- One Shot at Forever: A Small Town, an Unlikely Coach, and a Magical Baseball Season* by Chris Ballard

Students have the option to complete a **double-entry journal**, due on the first day of school for one of these works. The journal is a minimum of 2 pages.

Double Entry Journals

The dialectical or double entry journal is a type of two-column double-entry note taking. It helps readers construct meaning from a text, to personalize what they read, and to write down the insights gained from the reading. This type of journal allows students to question, elaborate, make personal connections, evaluate, reflect upon, make predictions, analyze, or interpret what they have read.

Find key quotes that...

- are important
- include symbolism
- express key ideas or concepts
- are interesting
- reveal something about a character

In your own words, provide a clear response to the quote. Why is it important? What does it mean? How does it relate to key themes/symbols, etc., in the work? **For any literary work, your double entry journal must cover the entire scope of the selection.**

Do NOT just summarize **the quote's content.**

DO critique **the quote** or ask questions.

The left hand column of a double entry journal is the space in which you record key ideas and quotes, and the right hand column is the space in which you put your reactions to that material. An analogy for this is to see the left hand column functioning as a highlighter pen and the right hand column as the notes scribbled in the margin. For example:

<i>Lord of the Flies</i> by William Golding	
Quotations	Reflections and Analysis
<p>“Now we come to the most important thing. I've been thinking. ..We want to have fun. And we want to be rescued.” (p. 37)</p>	<p>Ralph; This quote captures how he is stuck between two courses of action. He wants to have fun, to be a kid, to be carefree; but he also wants to get rescued, to be responsible, and to lead the younger kids to safety. He is stuck between the adult world, represented by Piggy, and the world of childish wants, represented by Jack. I wonder which route he will eventually follow...</p>