

The RCS Library List of Recommended Literature and Nonfiction for Women and Men

- The Age of Innocence – Wharton
- Ain't I a Woman – Hooks
- All the Light We Cannot See – Doerr
- And Then There Were None – Christie
- Angela's Ashes – McCourt
- Anna Karenina – Tolstoy
- Atonement – McEwan
- The Autobiography of Miss Jane Pittman – Gaines
- The Awakening – Chopin
- The Bean Trees – Kingsolver
- Behind the Beautiful Forevers – Boo
- The Bell Jar – Plath
- Beloved – Morrison
- Bridget Jones's Diary – Fielding
- The Color Purple – Walker
- Dinner at the Homesick Restaurant – Tyler
- The Dollmaker – Arnow
- Drown – Díaz
- East of Eden – Steinbeck
- The English Patient – Ondaatje
- Far from the Madding Crowd – Hardy
- Follow the River – Thom
- Fried Green Tomatoes at the Whistle Stop Cafe – Flagg
- The Girl with the Dragon Tattoo – Larsson
- The Glass Castle – Walls
- The God of Small Things – Roy
- The Golden Notebook – Lessing
- The Goldfinch – Tartt
- Gone with the Wind – Mitchell
- The Good Earth – Buck
- A Good Man Is Hard to Find – O'Connor
- The Grass Is Singing – Lessing
- The Handmaid's Tale – Atwood
- The Haunting of Hill House – Jackson
- The Heart Is a Lonely Hunter – McCullers
- Hedda Gabler – Ibsen
- The Help – Stockett
- The House of the Spirits – Allende
- The House on Mango Street – Cisneros
- I Know Why the Caged Bird Sings – Angelou
- The Immortal Life of Henrietta Lacks – Skloot
- Jane Eyre – Brontë
- The Joy Luck Club – Tan
- The Kite Runner – Hosseini
- The Liars' Club – Karr
- Little Pink House – Benedict
- Lives of Girls and Women – Munro
- Lolita – Nabokov
- Lots of Candles, Plenty of Cake – Quindlen
- Love Medicine – Erdrich
- The Lovely Bones – Sebold
- Madame Bovary – Flaubert
- Memoirs of a Geisha – Golden
- Middlemarch – Eliot
- Middlesex – Eugenides
- Moll Flanders – Defoe
- Mrs. Dalloway – Woolf
- My Antonia – Cather
- My Sister's Keeper – Picoult
- The Night Circus – Morgenstern
- Out of Africa – Dinesen
- Outrageous Acts and Everyday Rebellions – Steinem
- Persepolis – Satrapi
- The Phantom of the Opera – Leroux
- The Pickup – Gordimer
- The Portrait of a Lady – James
- Pride and Prejudice – Austen
- The Prime of Miss Jane Brodie – Spark
- The Prize Winner of Defiance, Ohio – Ryan
- Rare Bird – Whiston-Donaldson
- Reading Lolita in Tehran – Nafisi
- Rebecca – Du Maurier
- The Remains of the Day – Ishiguro
- Room – Donohue
- A Room of One's Own – Woolf
- The Scarlet Letter – Hawthorne
- The Sea, the Sea – Murdoch
- The Second Sex – Beauvoir
- The Second Shift – Hochschild
- The Secret Life of Bees – Kidd
- Shakespeare's Sonnets – West (w/ Commentary)
- The Shipping News – Proulx
- Sister Carrie – Dreiser
- Slouching Towards Bethlehem – Didion
- Sonnets from the Portuguese – Browning
- Sophie's Choice – Styron
- A Streetcar Named Desire – Williams
- Tess of the D'Urbervilles – Hardy
- Their Eyes Were Watching God – Hurston
- Them – Oates
- The Thorn Birds – McCullough

- The Three Theban Plays – Sophocles
- The Unbearable Lightness of Being – Kundera
- Valley of the Dolls – Susann
- Vanity Fair – Thackeray
- Wide Sargasso Sea – Rhys
- Wild – Strayed
- The Woman in White – Collins
- The Woman Warrior – Kingston
- Women, Race & Class – Davis